

**Johnson County Community College – Spring 2012**  
**Class Schedule**  
**English 122 – Composition II – Section 031 (12858)**  
**MWF 4-4:50 p.m. – Instructor: Susan Ferguson (kfergus8@jccc.edu)**

**Note:** Details for all major writing assignments (listed in red here) are listed in the Syllabus. Point values for in-class activities are noted in blue in this schedule. Study materials and readings are posted on ANGEL and on the class website, [www.susanferguson.net](http://www.susanferguson.net).

Week 1	HOMEWORK TO COMPLETE <u>BEFORE</u> THE START OF TODAY'S CLASS	IN-CLASS ACTIVITIES
Jan. 18		<ul style="list-style-type: none"> <li>-- Course Introduction &amp; Syllabus Review</li> <li>-- Course Policies/Expectations</li> <li>-- Books (<i>Writing and Reading Across the Curriculum</i> and <i>Easy Writer</i>)</li> <li>-- ANGEL</li> <li>-- Class website</li> <li>-- Discussion - Expectations for this class</li> </ul>
Jan. 20	<ul style="list-style-type: none"> <li>-- Read syllabus and schedule, sign Acknowledgements page and return to instructor.</li> <li>-- Download and read "Plagiarism Defined" PDF on ANGEL</li> <li>-- Download and read "How Do You Learn?" PDF on ANGEL and answer questions; be prepared to discuss in class.</li> </ul>	<ul style="list-style-type: none"> <li>-- Diagnostic Exam to be completed in class (90 pts)</li> <li>-- Plagiarism</li> <li>-- How Do You Learn? - Discussion/in-class activity about multiple intelligences and learning styles</li> </ul>

Week 2	HOMEWORK TO COMPLETE <u>BEFORE</u> THE START OF TODAY'S CLASS	IN-CLASS ACTIVITIES
Jan. 23	<ul style="list-style-type: none"> <li>-- Select a non-electronic/non-phone/non-computer object that is particularly meaningful to you so that you can bring it to class and explain its significance in your life to the rest of the class in a brief (2 minutes) introduction. Be forward thinking in your presentation. How has the object influenced your goals? What does the object signify for your future? Will you continue to need/use/have this object in the future? Why or why not?</li> </ul>	<ul style="list-style-type: none"> <li>-- Individual Introductions: Bring to class a non-electronic/non-phone/non-computer object that is particularly meaningful to you so that you can explain its significance in your life to the rest of the class in a brief (2 minutes) introduction. Audience members need to take detailed notes about at least three classmates' introductions, including each classmate's name plus a description of the object and its significance in the classmate's life; these notes will be used in an in-class activity later this week.</li> </ul>
Jan. 25	<ul style="list-style-type: none"> <li>-- Read Ch 1 (pp3-47) in <i>Writing and Reading Across the Curriculum</i>.</li> <li>-- You will use the notes you took in class on Monday to develop some of the summaries you write today.</li> <li>--Download the "Summaries" PDF on ANGEL and bring to class for use in class.</li> </ul>	<ul style="list-style-type: none"> <li>-- Individual Introductions: Finish what we started on Monday. Take notes. (See Monday activity)</li> <li>-- Writing Summaries, Paraphrases and Quotations: Lecture/discussion/in-class activity (15 pts) on writing summaries</li> </ul>

Jan. 27	-- Read Ch 1 (pp3-47) in <i>Writing and Reading Across the Curriculum</i> . -- Download the "Paraphrases and Quotations" PDF on ANGEL and bring to class for use in class.	-- Writing Summaries, Paraphrases and Quotations: Lecture/discussion/in-class activity (15 pts) on writing paraphrases and quotations
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Week 3	<b>HOMEWORK TO COMPLETE BEFORE THE START OF TODAY'S CLASS</b>	<b>IN-CLASS ACTIVITIES</b>
Jan. 30	-- Download and read "Critical Thinking" PDF on ANGEL and answer questions; be prepared to discuss in class.	-- In class, watch "Here Be Dragons" film to introduce the concept of Critical Thinking. Take notes during the film. Be prepared to discuss the film. We will continue discussion of the film on Wednesday.
Feb. 1	-- Download and read "Critical Thinking" PDF on ANGEL and answer questions; be prepared to discuss in class.	-- Discussion about "Here Be Dragons" film. -- Critical Thinking in Everyday Life: Lecture/discussion about appreciating how critical thinking impacts daily life.
Feb. 3	-- Download and read "Critical Thinking" PDF from ANGEL and answer questions; be prepared to discuss in class. -- If you haven't already done so, download and read "Plagiarism Defined" PDF on ANGEL <b>-- REFLECTION ESSAY #1 DUE TODAY (40 pts)</b>	-- Turn in Reflection Essay #1 (40 pts) -- Critical Thinking in College: Lecture/discussion that focuses on understanding how critical thinking strategies apply to research and essay writing. -- A Few Thoughts about Plagiarism and Personal Integrity

Week 4	<b>HOMEWORK TO COMPLETE BEFORE THE START OF TODAY'S CLASS</b>	<b>IN-CLASS ACTIVITIES</b>
Feb. 6	-- Read Chapter 2 (pp48-71) in <i>Writing and Reading Across the Curriculum</i> -- Download and read "Critical Reading of Visual and Verbal Texts" PDF on ANGEL and be prepared to use the questions in class.	-- Critical Reading: How It Works - lecture/discussion/in-class activity relating to visual texts/advertising (We will view various visual texts and discuss their style, tone, form, message, purpose.)
Feb. 8	-- Download and read "Critical Reading of Visual and Verbal Texts" PDF on ANGEL and use the questions as you read the following three essays. Take notes about the tone, style, word choice, voice and so on of each of the three essays below. -- Read "American Marriage in Transition" by Andrew Cherlin (pp424-429 in <i>Writing and Reading Across the Curriculum</i> ); be prepared to discuss in class. -- Read "The Myth of Co-Parenting" by	-- Critical Reading: How It Works - lecture/discussion/in-class activity relating to verbal texts (We will analyze and discuss the 3 essays assigned for today's class. These essays and/or others in the section about marriage in <i>Writing and Reading Across the Curriculum</i> will be the basis for ESSAY A that is due on Feb. 13.)

	Hope Edelman (pp429-436 in <i>Writing and Reading Across the Curriculum</i> ); be prepared to discuss in class. -- Read “My Problem with Her Anger” by Eric Bartels (pp436-443 in <i>Writing and Reading Across the Curriculum</i> ); be prepared to discuss in class.	
Feb. 10	-- Download and bring to class a copy of the “Visual Text Analysis Sheet” PDF and the “Verbal Text Analysis Sheet” PDF on ANGEL	-- Visual and Verbal Analysis Projects - In-class activity to demonstrate understanding of visual and verbal analysis of magazine articles and/or ads. (30 pts)

Week 5	<b>HOMEWORK TO COMPLETE BEFORE THE START OF TODAY’S CLASS</b>	<b>IN-CLASS ACTIVITIES</b>
Feb. 13	-- Download and read “Rhetoric-The Basics” PDF on ANGEL and answer questions; be prepared to discuss in class <b>ESSAY “A” ABOUT MARRIAGE IS DUE TODAY (100 pts)</b> <b>NOTE: This is the last day to drop a class without receiving a “W” on your record.</b>	-- Turn in final version of Essay A (100 pts) -- Rhetorical Appeals and the Rhetorical Triangle: What They Are, How They Work - lecture, discussion, in-class activities
Feb. 15		-- More Factors That Influence Audience - lecture and discussion about logical fallacies, deductive and inductive reasoning, word choice, sentence structure, style, examples and illustrations, types of texts
Feb. 17	-- Read “Writing to the World” (pp142-155 in <i>Easy Writer</i> ); be prepared to discuss in class.	-- Rhetoric in Visual Texts: View excerpts from Walmart movie, “Walmart: The High Cost of Low Prices,” and discuss role of rhetorical appeals/triangle in the movie

Week 6	<b>HOMEWORK TO COMPLETE BEFORE THE START OF TODAY’S CLASS</b>	<b>IN-CLASS ACTIVITIES</b>
Feb. 20	-- <b>REFLECTION ESSAY #2 DUE TODAY (40 pts)</b>	-- Turn in Reflection Essay #2 (40 pts) -- Rhetoric in Verbal Texts: In-class activity, analyzing articles from various sources
Feb. 22	-- Read “A Writer’s Choices” and “Exploring, Planning and Drafting” (pp12-25 in <i>Easy Writer</i> ) -- Download and view the “Brainstorming PPT” PowerPoint presentation from ANGEL and be prepared to discuss in class. -- Download the “BrainstormingPPT-NotesPages” PDF from ANGEL and bring	-- Stages of Writing overview - lecture, discussion -- Prewriting: Generating Ideas by Brainstorming - In-class activity (30 pts)

	<p>to class.</p> <p>-- Download the "Brainstorming Study Aid" PDF from ANGEL and bring a copy to class; be prepared to discuss and use in class.</p> <p>-- Download the "Brainstorming-In-Class Activity" PDF from ANGEL and bring to class.</p>	
Feb. 24	<p>--Bring to class the brainstorming results from yesterday's class.</p> <p>-- Download a copy of the "Essay Organizer 2012" PDF from ANGEL and be prepared to use it in class.</p>	-- Organizing Your Ideas: Using the Essay Organizer to Assemble an Essay Outline - In-class activity (30 pts)

Week 7	<b><u>HOMework TO COMPLETE BEFORE THE START OF TODAY'S CLASS</u></b>	<b>IN-CLASS ACTIVITIES</b>
Feb. 27	<p>-- Read Ch 3 (pp72-90) in <i>Writing and Reading Across the Curriculum</i></p> <p>-- Download and view "Developing Your Thesis PPT" from ANGEL and be prepared to discuss in class</p>	-- Thesis Development - Lecture/discussion/In-class activity
Feb. 29	<p>-- Download and read the "Introductions and Hooks" and "Introductions and Conclusions" PDFs from ANGEL and bring them to class.</p> <p>-- Download and read the "Paragraphs" PDF from ANGEL and bring it to class.</p>	<p>-- Developing Introductions &amp; Hooks - In-class activity (15 pts)</p> <p>-- Developing Body Paragraphs Using Supporting Ideas</p> <p>-- Drafting Content and Constructing Conclusions</p>
Mar. 2	<p>-- Download and read "Revising the Rough Draft" PDF from ANGEL and bring it to class.</p> <p>-- Download the "Editing" PDF and bring a copy to class for use in class.</p>	-- Revision and Editing - lecture/discussion/in-class activity (15 pts)

Week 8	<b><u>HOMework TO COMPLETE BEFORE THE START OF TODAY'S CLASS</u></b>	<b>IN-CLASS ACTIVITIES</b>
Mar. 5	<p>--Read Ch 4 (pp91-131) in <i>Writing and Reading Across the Curriculum</i></p> <p>-- Download and view "Writing the Synthesis Essay" PowerPoint presentation on ANGEL and be prepared to discuss in class.</p> <p>-- Download a copy of the "Synthesis-Venn Diagram" PDF from ANGEL and bring a copy for use in class</p> <p>-- Read "Definitions: Work, Career, Profession, Vocation" (pp207-214 in <i>Writing and Reading Across the Curriculum</i>)</p> <p>-- Read "Are They Really Ready to Work?" (pp250-261 in <i>Writing and Reading Across the Curriculum</i>)</p> <p>-- Read ONE OF THE FOLLOWING: "The Untouchables" (pp238-242 in</p>	<p>-- Sign up for Student Conferences during week of March 19</p> <p>-- Synthesizing Information to Create New Ideas from Multiple Sources: In-class activity will be based on readings assigned for today. This activity will serve as the basis for the essay assignment (Essay B) that is due on Friday. Based on the assigned readings, you will synthesize a new theory or idea on which you could write a college essay and develop the thesis and topic sentences for this essay. You will use and cite information from at least two of today's readings in your essay.</p>

	<i>Writing and Reading Across the Curriculum</i> ) OR “I Feel So Damn Lucky! (pp230-232 in <i>Writing and Reading Across the Curriculum</i> ) OR “No Long Term: New Work and The Corrosion of Character” (pp220-230 in <i>Writing and Reading Across the Curriculum</i> )	
Mar. 7		-- Synthesizing Information: Drafting the Informational Essay from Synthesized Information
Mar. 9	-- <b><u>ESSAY “B” ABOUT THE WAY WORK IS VIEWED IN TODAY’S WORLD IS DUE TODAY (100 pts)</u></b> -- Read Ch 5 (132-140) in <i>Writing and Reading Across the Curriculum</i> --Download and read “Logical Fallacies” PDF from ANGEL	-- Turn in final version of Essay B (100 pts) -- Argumentation: Taking a Stance - Using the Tools of Rhetoric to Persuade Your Audience -- Logical Fallacies in Argument

**SPRING BREAK: March 12-18, 2012**

Week 9	<b>HOMework TO COMPLETE BEFORE THE START OF TODAY’S CLASS</b>	<b>IN-CLASS ACTIVITIES</b>
Mar. 19	-- Student Conferences	-- Meet in CC 215 for 5-minute conference with instructor
Mar. 21	-- Student Conferences	-- Meet in CC 215 for 5-minute conference with instructor
Mar. 23	-- Student Conferences -- Think about two or three possible subtopics within the scope of the topics in Part II of <i>Writing and Reading Across the Curriculum</i> that you would like to research using a combination of sources (library materials, academic databases, printed materials, internet resources and interviewing).	-- Meet in CC 215 for 5-minute conference with instructor

Week 10	<b>HOMework TO COMPLETE BEFORE THE START OF TODAY’S CLASS</b>	<b>IN-CLASS ACTIVITIES</b>
Mar. 26	-- Download and view the “Research” PowerPoint presentation on ANGEL and be prepared to discuss in class. -- Download and read “Research Tips” PDF on ANGEL and be prepared to discuss in class. -- Think about two or three possible subtopics within the scope of the topics	-- Research, Part 1: Library/Academic Databases - lecture, in-class activity (15 pts). You will start doing research today for the ESSAY C research paper, which will integrate information in essays found in Chapters 8, 10, 11, 12 or 13 in Part II of <i>Writing and Reading Across the Curriculum</i> with essays found in at least one other form (library/academic databases, printed materials,

	in Part II of <i>Writing and Reading Across the Curriculum</i> that you would like to research using a combination of sources (library materials, academic databases, printed materials, internet resources and interviewing).	internet resources).
Mar. 28	-- Download and read the "MLA Documentation Handout" PDF on ANGEL -- Download and bring to class the "Documentation and Bibliography" PDF on ANGEL	-- Documentation & Bibliography - lecture, in-class activity (15 pts)
Mar. 30	-- Download and read "Research Paper Guidelines" PDF from ANGEL and be prepared to discuss in class.	-- Research, Part 2: Printed Materials - lecture, in-class activity. Today's class will meet at the front desk of the library. (15 pts)

Week 11	<b>HOMework TO COMPLETE BEFORE THE START OF TODAY'S CLASS</b>	<b>IN-CLASS ACTIVITIES</b>
Apr. 2	-- Download a copy of "Evaluating Online Resources" PDF from ANGEL and bring to class for use in class. <b>-- REFLECTION ESSAY #3 DUE TODAY (40 pts)</b>	-- Research, Part 3: Internet Resources -- Evaluating Sources: In-class activity (15 pts) about how to evaluate online research resources
Apr. 4	-- If you have not already done so, download and read the "MLA Documentation Handout" PDF on ANGEL	-- Documentation & Bibliography, Part 2 - MLA Style and APA Style - lecture, in-class activity
Apr. 6	-- Review pp130-131 in the "Research Tips" PDF you downloaded last week from ANGEL	-- Research, Part 4: Interviewing - In-class activity

Week 12	<b>HOMework TO COMPLETE BEFORE THE START OF TODAY'S CLASS</b>	<b>IN-CLASS ACTIVITIES</b>
Apr. 9	-- Download and read "Sample Annotated Bibliography" PDF from ANGEL	-- Documentation & Bibliography, Part 3 - Writing the Annotated Bibliography
Apr. 11		-- Providing Visual Support in Your Essay - In-class activity using Microsoft Word's Table and Graph capabilities to make tables, pie charts, bar graphs, and other visuals to supplement the text of your essays.
Apr. 13	-- Download "Essay Types" PDF from ANGEL; be prepared to discuss in class -- Download and read "Sample Definition Essay," "Sample Description Essay" and "Sample Compare-Contrast Essay" PDFs from ANGEL; be prepared to discuss in class	-- Patterns of Essay Organization - lecture, discussion of definition, description and comparison/contrast forms

Week 13	<b>HOMework TO COMPLETE BEFORE THE START OF TODAY'S CLASS</b>	<b>IN-CLASS ACTIVITIES</b>
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Apr. 16	-- Bring "Essay Types" PDF to class -- Download and read "Sample Cause-and-Effect Essay," "Sample Division/Classification Essay" and "Sample Process Analysis Essay" PDFs from ANGEL; be prepared to discuss in class --NOTE: Today is the last day to withdraw from a full semester course and receive a "W". Also, last day to request a pass/fail option for a full semester course.	-- Patterns of Essay Organization - lecture, discussion of cause-and-effect, division/classification and process analysis forms
Apr. 18	<i>-- DRAFT VERSION OF ESSAY "C" IS DUE TODAY FOR PEER REVIEW IN CLASS</i>	-- Peer Review (20 pts) of Essay C draft (50 pts)
Apr. 20	Independent research day. No class today.	Independent research day. No class today.

Week 14	<u>HOMEWORK TO COMPLETE BEFORE THE START OF TODAY'S CLASS</u>	<u>IN-CLASS ACTIVITIES</u>
Apr. 23	<i>-- FINAL VERSION OF ESSAY "C" IS DUE TODAY</i>	-- Turn in final version of Essay C (75 pts) -- Brainstorm your final Research Paper. You will start doing research today for the ESSAY D research paper, which will integrate source materials found in library/academic databases, printed materials, internet and personal interviews to create a convincing argument about development of a local or regional resource as a geotourism destination.
Apr. 25		-- Develop the annotated bibliography for your ESSAY D Research Paper.
Apr. 27	Independent research day. No class today.	Independent research day. No class today.

Week 15	<u>HOMEWORK TO COMPLETE BEFORE THE START OF TODAY'S CLASS</u>	<u>IN-CLASS ACTIVITIES</u>
Apr. 30		-- Creating Visual Presentations, Part 1: In-class activity - You will work on development of a 7-slide PowerPoint or polished 2-minute video presentation (bibliography required) that relates to the focus of your ESSAY D research paper. This project will be a visual and verbal preview of the ideas you are going to present in your research paper. This presentation will be due May 4.
May 2		-- Creating Visual Presentations, Part 2: In-class activity - You will work on development of a 7-slide PowerPoint or polished 2-minute video presentation (bibliography required) that relates to the focus of your ESSAY D research paper. This project will be a visual preview of the ideas you

		are going to present in your research paper. This presentation will be due May 4. (50 pts)
May 4	-- VISUAL PRESENTATION IS DUE TODAY (50 PTS)	-- Turn in your Visual Presentation.

Week 16	HOMEWORK TO COMPLETE <u>BEFORE</u> THE START OF TODAY'S CLASS	IN-CLASS ACTIVITIES
May 7	Independent research day. No class today.	Independent research day. No class today.
May 9	-- DRAFT VERSION OF ESSAY D RESEARCH PAPER & ANNOTATED BIBLIOGRAPHY (50 PTS) IS DUE AT START OF CLASS FOR PEER REVIEW	-- Peer Review (20 pts) of ESSAY D draft (50 pts)
May 11	FINAL VERSION OF ESSAY "D" & ANNOTATED BIBLIOGRAPHY IS DUE TODAY (75 pts)	-- Turn in the Final Version of your Essay D Research Paper + Annotated Bibliography. (75 pts)

**Final Exam, Monday, May 14, 4-5:50 PM:** For your final exam, you will write a 400- to 600-word reflection essay (40 pts) about your experiences in this class and how they have affected your academic, reading and writing skills.